

Béla Bartók

**MELODII DE
COLINDE**

Sz. 57

Culese și întocmite pentru pian la două mâini
(fără octave) de Béla Bartók

GRAFOART

CUPRINS

Seria A

I	Pă cel plai de munte	Allegro	(din zona Sarmizegetusa, j. Hunedoara)
II	Întreabă și'ntreabă	Allegro	(din zona Râu de Mori, j. Hunedoara)
III	Doi roagă să, roagă	Allegro	(din zona Râu de Mori, j. Hunedoara)
IV	Ciucur verde de mătăasă	Andante	(din zona Mănăștiur, j. Timis)
V	Coborâto, coborâto	Allegro moderato	(din zona Vișeu de Jos, j. Maramureș)
VI	În patru cornuți de lume	Andante	(din zona Gurghiu, j. Mureș)
VII	La lină fântână	Andante	(din zona Saravale, j. Timiș)
VIII	Noi umblăm da corindare	Allegretto	(din zona Saravale, j. Timiș)
IX	Noi acum ortacilor	Allegro	(din zona Bistra, j. Alba)
X	Tri cai dela răsăritu	Più allegro	(din zona Rogoz, j. Bihor)

Seria B

XI	Colo'n jos la munte'n josu	Molto moderato	(din zona Fărăgău, j. Mureș)
XII	Deasupra pă răsăritu	Moderato	(din zona Sarmizegetusa, in Hunedoara)
XIII	Creștemi, Doamne, creștiu	Andante	(din zona Cerbăl, j. Hunedoara)
XIV	Sculați, sculați boieri mari	Andante	(din zona Chiheru de Jos, j. Mureș)
XV	Ăi, colo'n josu mai din josu	Moderato	(din zona Cerbăl, j. Hunedoara)
XVI	Șio luat, luată	Andante	(din zona Ibănești, j. Mureș)
XVII	Colo sus mai susu	Variante della precedente	(din zona Mănăștiur, j. Timis)
XVIIb	Și-o luat, luată (reprise)	Andante	
XVIII	Colo sus pă după lună	Allegro	(din zona Delani, j. Bihor)
XIX	De cei domnul bunu	Allegretto	(din zona Sarmizegetusa, j. Hunedoara)
XX	Hai cu toții să suimu	Allegro	(din zona Ghelari, j. Hunedoara)

COLINDE

Seria I

1.

Bela Bartok
 (1881 - 1945)

Allegro, ♩ = 120

Pian

Musical score for "Colinde, Seria I, 1." by Bela Bartok. The score is for piano and features a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked "Allegro, ♩ = 120". The score consists of five systems of music, each with a treble and bass staff. The first system starts with a forte (f) dynamic and includes fingerings (1, 3, 5, 4, 3, 2, 1, 3, 2, 1, 3, 5) and a "v" marking. The second system includes a mezzo-forte (mf) dynamic. The third system includes a forte (f) dynamic. The fourth system includes a "poco rit." marking. The score ends with a double bar line and the number (29'').

2.

Allegro, $\text{♩} = 126$

8

f

meno f

sempre f

marcato

(13'')

3.

Allegro, $\text{♩} = 130$

marcatissimo

f

marcatissimo

ff

ancora cresc.

rit.

(26'')

4.

Andante, $\text{♩} = 105$

Exercise 4 is in 2/4 time, Andante tempo ($\text{♩} = 105$). The key signature has one flat (B-flat). The score consists of three systems of staves. The first system (measures 1-7) features a treble staff with a melodic line marked *dolce* and *p*, and a bass staff with a supporting line. The second system (measures 8-15) continues the melody in the treble staff, marked *pp* and *p*, with a bass staff accompaniment. The third system (measures 16-28) shows the melody in the bass staff, marked *sopra*, *dim.*, and *pp*, with a treble staff accompaniment. The exercise concludes with a double bar line and a repeat sign. The duration is marked as (28").

5.

Allegro moderato, $\text{♩} = 96-100$

un poco staccato

Exercise 5 is in 2/4 time, Allegro moderato tempo ($\text{♩} = 96-100$). The key signature has one flat (B-flat). The score consists of three systems of staves. The first system (measures 1-8) features a treble staff with a melodic line marked *f*, and a bass staff with a supporting line. The second system (measures 9-16) continues the melody in the treble staff, marked *un poco staccato*, with a bass staff accompaniment. The third system (measures 17-30) shows the melody in the treble staff, marked *più f*, with a bass staff accompaniment. The exercise concludes with a double bar line and a repeat sign. The duration is marked as (30").

Exercise 6, measures 1-8 and 9-16. The score is in 2/2 time, Andante, $\text{♩} = 88$. It features a piano (p) and dolce texture. Measures 1-8 show a melodic line in the right hand with fingerings 4, 2, 3, 4, 5, 2, and a bass line with fingerings 5, 2, 3, 4, 5, 4. Measures 9-16 continue the melody with a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The tempo changes to poco rit. and the key signature changes to one sharp (F#). The exercise ends at measure 16, marked (29'').

Andante, $\text{♩} = 106$

Exercise 7, measures 1-10 and 11-18. The score is in 3/8 time, Andante, $\text{♩} = 106$. It begins with a dolce and piano (p) dynamic. Measures 1-10 show a melodic line in the right hand with various fingerings and a bass line with fingerings 2, 4, 3, 4, 3, 5, 2, 4. Measures 11-18 continue the melody with a dolcecissimo (dolciss.) dynamic and a piano (pp) dynamic. The tempo changes to tranquillo. The exercise ends at measure 18, marked (38'').